

Objawienie Jezusa

♩ = 82

1 2 5

5

8

1 3 5 1

9

C#m B/C# Amaj7/C# B6/C#

1 2 5 3

13

C#m7 B/C# Aadd9/C# B/C#

17

C#m7 B/C# A/C# B/C#

5 2 1 5 2

21

C#m B/C# A/C# Bsus4 B

25 E B/E A/E E B/D# C#m7 B Asus2 B

29 E B/E F#m7 C#m7 Asus2

33

37

41 C#m Badd11/C# Amaj7/C# B6/C#

45 C#m7 B6/C# A/C# B/C#

49 C#m7 B/C# A/C# B/C#

53 C#m7 B/C# A/C# Bsus4 B

57 B B/E Aadd9/E E B/D# C#m7 B4 A B/D#

61 E B/E F#m7 C#m7 B4 A B A/C# B/D#

65 E B/E Aadd9/E E B/D# C#m7 Badd11 A A/C# B/D#

69 E B/E F#m C#m G#m/B Asus2

73

Measures 73-76 of a musical score in A major (three sharps). The score is written for piano with a grand staff. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplets. Measure 73 includes a fingering '8' in the right hand. The system concludes with a double bar line.

77

Measures 77-80 of the musical score. Measures 77 and 78 continue the patterns from the previous system. Measure 79 features a triplet of eighth notes in the right hand. Measure 80 is the final measure of the system, ending with a double bar line and a repeat sign. The key signature remains A major.